Curriculum Vitae

David Marsden

David1949marsden@gmail.com

Born, Melbourne 1949

Studies

- 2000 2004 Bachelor of Education, University of Tasmania
- 1971 72 Post-Graduate Studies, National Gallery of Victoria School of Art
- 1968 70 Diploma of Fine Art, Tasmanian School of Art

One Person Exhibitions

- 2023 Work...Lost Jetties and other oddities, Blenheim Gallery, Tasmania
- 2016 Recent Work. Raft South, Hobart, Tasmania
- 2015 Recent Work. Sawtooth Gallery, Launceston, Tasmania
- 2011 Against the Tide, Academy Gallery, UTAS, Launceston, Tasmania
- 2006 Shoot the Messenger, Sidespace Gallery, Hobart, Tasmania
- 2002 Poimena Gallery, Launceston, Tasmania
- 1996 Snakepit Gallery, Launceston, Tasmania
- 1994 Snakepit Gallery, Launceston, Tasmania
- 1992 Despard Gallery, Hobart, Tasmania
- 1990 ArtHouse Gallery, Launceston, Tasmania
- 1989 Ray Hughes Gallery, Brisbane, Queensland
- 1986 Cockatoo Gallery, Launceston, Tasmania
- 1984 Burnie Arts Centre, Burnie, Tasmania
- 1983 Ray Hughes Gallery, Brisbane, Queensland Devonport Regional Art Gallery, Tasmania Cockatoo Gallery, Launceston, Tasmania
- 1980 Ray Hughes Gallery, Brisbane, Queensland
- 1978 Ray Hughes Gallery, Brisbane, Queensland

Selected and Juried Group Exhibitions

- 2023 Mason/Marsden Queen Victoria Museum & Art Gallery, Tasmania
- 2023 Northern Exposure, Poimena Gallery, Launceston, Tasmania
- 2020 *Their Own Path,* Blenheim Gallery Longford (with Jane Giblin), Tasmania

- Orbit, MOFO event, Poimena Gallery, Tasmania Tasmanian Design Award, SQUEEZE, Finalist, Tasmania
- 2019 Formal, MOFO event, Poimena Gallery, Launceston Tasmania Mason & Marsden- Works on Paper and Mixed media. The Gallery Launceston College. Launceston
- 2018 The Hutchins Art Award, Hobart, Tasmania
- 2018 The Glover Art Prize, Evandale, Tasmania
- 2016 Bay of Fires Art Prize, Break O Day Council St Helens, Tasmania
- 2015 Bay of Fires Art Prize, Break O Day Council St Helens, Tasmania
- 2014 *Bring us Your Doors,* collaborative installation with Penny Mason & Sue Henderson, Sawtooth Gallery, Launceston, Tasmania
- 2013 Tasmania Today, Academy of the Arts Gallery, Launceston, Tasmania
- 2012 *Swerve*, collaborative installation with Penny Mason & Sue Henderson, Carnegie Gallery, Hobart, Tasmania
- 2011 *Space Antics*, collaborative installation with Penny Mason & Sue Henderson, Burnie Regional Art Gallery, Tasmania
- 2009 `Composites: Recent Work. Penny Mason & David Marsden. Wursthaus at Olivers. Launceston
- 2007 *Tasmanian Printmakers,* Handmark Gallery, Hobart, Tasmania *Carbon Trading*, Academy of the Arts Gallery, Launceston, Tasmania
- 2006 50 Trees of Launceston Academy of the Arts Gallery, Launceston,
- 1995 *Pins and Needles* towards Collaboration, Silkaporn University Gallery, Bangkok, Thailand
- 1994 Approaching the Landscape, Queen Victoria Museum & Art Gallery, Launceston, Tasmania
- 1993 *Pins and Needles* towards Collaboration. Curator, Ray Norman, Entrepot Gallery Hobart & University Gallery, Launceston, Tasmania
 - The Quilt Form, The University Gallery, Launceston, Tasmania Project Antarctic curated by Kevin Todd for Antarctic Division Winter Solstice Celebration. Works sent by fax to various bases at Antarctica
 - The Urn Show, An Exhibition of ceramic funerary vessels, Curator and exhibitor, Snakepit Gallery, Launceston, Tasmania

- 1992 *Do Something with A Blundstone Boot*, Chameleon Gallery, Hobart, Tasmania, toured with C.A.S.T. *Roar Now* 1982-1992. Melbourne, Victoria
 - Summer Members Show, Arthouse, Launceston, Tasmania
- 1991 *The October Show*, Contemporary Tasmanian Drawing, Queen Victoria Museum and Art Gallery, Launceston, Tasmania *Six Tasmanian Printmakers*, Tasmanian Museum and Art Gallery, Hobart, Tasmania
 - What is the Concept?, Arthouse, Launceston, Tasmania
- 1990 *Genius Locii*, Contemporary Tasmanian Painting, Plimsoll Gallery, Hobart & R.M.I.T. Gallery, Melbourne, Victoria *Paradise Lost*, Contemporary Tasmanian Printmakers, Print Council of Australia, Toured nationally *From The Landscape*, A Review of The Influence of Landscape in Contemporary Art, M.O.C.A. Brisbane, Queensland
- 1988 Contemporary Australian Woodcuts, Print Council of Australia Gallery, Melbourne, Victoria
- 1987 The October Show. Queen Victoria Museum and Art Gallery,
 Launceston, Tasmania
 Penny Mason, David Marsden and Sally Marsden. Salamanca Place
 Gallery. Hobart
 Recent Work. Penny Mason & David Marsden. QVMAG. & T.S.I.T,
- 1986 The Geeveston print Project. Chameleon Studio and Art Gallery Hobart and Geeveston High School.
- 1985 Staff Art, Queen Victoria Museum and Art Gallery, Launceston, Tasmania
- 1984 Mason & Marsden, Chameleon Studio and Art Gallery. Hobart. Tasmania.
 - Westmorland Print Prize. Warrnambool Art Gallery, Warrnambool, Victoria.
 - Mason & Marsden, Paintings and Prints. Burnie Regional Art Gallery. Tasmania.
- 1983 Paintings and Drawings, co-exhibited with Rod Withers, Roar Studios, Melbourne, Victoria
- 1983 David Marsden, Paintings and Prints. Devonport Regional Art Gallery.
- 1975 The Artists Choice (chosen by Bea Maddock) Gallery A. Sydney

- 1972 Recent Works, (Post Graduate Exhibition), The Age Gallery, Melbourne, Victoria.

 Newcastle Regional Art Gallery. NSW.
- 1969 Print Council of Australia Touring Exhibition.
 Print Council of Australia Gallery, Melbourne Victoria;
 NGV Melbourne; Art Gallery of Western Australia; Art Gallery of
 South Australia; Central Street Gallery, Sydney; Newcastle Region Art
 Gallery; Queensland Art Gallery, Brisbane; Tasmanian Museum and
 Art Gallery, Hobart; Queen Victoria Museum and Art Gallery,
 Launceston.

Works in Public Collections

National Gallery of Australia, Queensland Art Gallery, Art Gallery of South Australia, Art Gallery of Western Australia, Australian National University, National Gallery of Victoria, Print Council of Australia, Geelong Regional Gallery, Newcastle Regional Gallery, NSW, University of Tasmania, Griffith University, Araluen Art Centre, Alice Springs, Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery, Burnie Regional Gallery and Art Centre, Devonport Gallery and Art Centre, Warrnambool Art Gallery. Swan Hill Regional Art Gallery, Victorian College of the Arts Collection, Centre for Precision Technology Hobart (sculpture...with Penny Mason)