



David Marsden

Lost Jetty

ARTIST STATEMENT

I was updating my cv recently and I came across an old catalogue of works shown in Hobart a long time ago, and all the works untitled...untitled ...untitled, on and on it went. What were the works I wondered? In fact, it is probable it would make no difference at all if they were named, without an accompanying image to mind-jog. Anyway, I seem to have no trouble nowadays giving works a name, in fact it is often fun! This show is called Lost Jetty, after the painting which bears that name. This rather large painting appears to have a jetty-like shape floating along, unanchored, in a kind of chaotic space. Is it really a jetty? Not by intent of mine but it often looks like one.

Of course, the names of other works in the show such as Pollen Puff, Fickle Winds, Charred, Slip Slide and Black Jetty may only be as permanent as those labels on garden tools which weather away or become faded and unreadable through use.

The works have been through a process of painting and drawing and scraping and scratching; things like the jetty emerge and, sometimes disappear; and something else may emerge, held in suspension for the viewer, a bit like the surface of a bubble.