

**Anita Denholm**

Tasmanian based Artist, Sculptor and Ideas Person ‘Look to natural forms crafted to reflect a unique view of the world- be drawn in a desire to interact.’

\*Sculpture- Multiple Mediums : Sandstone, Marble, Repurposed wire, Reclaimed building materials, Collected Flotsam from remote locations around Globe, Bronze – Wax Lost. \*Lino Print- hand coloured.

\*Wood carving. \*Painting- Acrylic on board/canvas \*Leadlight windows- design and installation Education Self-taught Artist.

1982 Matriculated: - Art Production. Finalist, Exhibitions, Commissions and Group Shows.

**Exhibitions**

October 2022- painting and sculpture Blenheim Gallery and Garden Longford, Tas

2022 Finalist National Capital Art Prize Canberra category Sustainability, with On Consideration of

the Oceans

2022 Commission – Break O’Day Council- East Coast Tasmania, Georges Bay Sculpture Trail

2021 Group Show- ‘She will have her Way’ -Gallerie seventy-three’, Hobart Tas.

2021 Finalist- W.W.A.S. 9x5 Art Prize, Sydney NSW (online show)

2021 Winner-Small Sculpture Prize- Blenheim Gallery Shapes in Spaces Sculpture Prize, Longford, Tas

2021 Salon des Refuses -‘Gallerie seventy-three’, Hobart Tas.

2021 Finalist- Minds Do Matter -RANT- Paranapple Centre, Devonport, Tasmania

2021 Finalist-Blenheim Gallery Shapes in Spaces Sculpture Exhibition/Prize, Longford, Tas

2021 Finalist – Art Farm Art Prize, Birches Bay, Tasmania. Large sculpture format.

2020 Finalist- Minds Do Matter -RANT- QVMAG Launceston, Tasmania

2020 Finalist – Art Farm Art Prize, Birches Bay Tasmania. Large and Small sculpture format.

2019 Exhibited works- Instigator, Judge and Curator- “Set in Stone -The Daniel Herbert Prize” and Exhibition, Ross Village- Tasmania.

2019 Finalist- Blenheim Gallery Shapes in Spaces Sculpture Exhibition and Prize, Longford

2019 Finalist- Minds Do Matter -RANT- QVMAG Launceston, Tasmania

2019 Finalist-Huon Valley Sculpture Competition 2019 Esk Art Award, Launceston Art Society. 2018 Finalist Artentwine Sculpture Biennale, West Tamar, Tasmania- Nunamara Sandstone

2017-18 Installation, Cocos Keeling Islands, Indian Ocean Territory, Junk Art- beach based

2015-16 Installation, Cocos Keeling Islands, Indian Ocean Territory, Junk Art -beach based

2014 Entrant Eskleigh Art Award- Launceston Art Society-Sandstone Sculpture.

1997- 2014 Several small commissions- sandstone. 1997 Commission: - Tasmanian Nursing Excellence Awards. Series of 10 awards- Bronze cast from Sandstone Base by UTAS Art School Foundry.

1996 Emerging Images: - Solo show at Snake Pit Gallery (artist run co-op gallery), Launceston, Tasmania -Nunamara Sandstone, Marble sculptures.

1996 Group show: - Anita Denholm (sculpture) Allison Cooper- White and Elizabeth Smith (paintings) at Snake Pit Gallery, Launceston, Tasmania

1996 Commission: - Tasmanian Nursing Excellence Awards. X3 Individual Small Sculptures to depict caring, awarded to 3 runners u