# Artist Bio

My artistic inspiration draws heavily from biomorphism, anthropomorphism and elements of the natural world.

Since completing an Associate Degree in design 2008 I went on to further my studies by undertaking an arts degree in 2015/18. Since finishing my degree I have embarked on a journey of exploration and experimentation, using a diverse range of mediums including clay, bronze, wood, fiberglass, automotive paints

And recently delving into forms made of concrete.

Through my artistic practice, I challenge conventional notions of art and function, by at times incorporating sculptural elements into functional pieces such as coffee tables and other utilitarian objects, resulting in works that hint function but are also sculptural in form.

Using highly polished surfaces to create tactile and alluring finishes I wish to evoke that innate human desire to touch and interact in a more personal way with the art works.

The natural world with its shapes, textures, and patterns fascinates me, and I seek to incorporate these aspects into my artwork.

#### Personal Details:

Craig Ashton, Ulverstone Tasmania, Mobile 0448 490 404

Facebook - Craig Ashton Designs, Instagram – craigashtondesign/art

#### Education:

University of Tasmania, Bachelor of Contemporary Arts 2018 University of Tasmania, Associate Degree Furniture Design 2008

## Professional Experience

- 2021- Gallery Technician Hive Gallery Central Coast
- 2021 Glover Professional Development Award (Hanging the Glover Prize exhibition)
- 2020-/21 Metal Casting Mentorship/Dr David Hamilton(Arts Tasmania Grant).
- 2019-22 Board Member Sculpture Tasmania
- 2019- Gallery Technician Academy of Arts University of Tasmania Inveresk Launceston.
- 2018-20 Peer Review Panel Arts Tasmania
- 2017-18 Powerhouse Gallery Committee and Curatorial Team

## Exhibitions:

- 2023 Popup Exhibition University of Tasmania Inveresk.
- 2023 Group Exhibition University of Tasmania/ Curated by Dr Malcom Bywaters
- 2021 Salon des Refuse Exhibition Gallerie seventy one, Group Exhibition
- 2020 Big Bang Group Exhibition Brunswick Melbourne.
- 2020 Artists Profile Review Burnie Shines
- 2018 Solo Exhibition Brunswick Gallery Melbourne (Arts Tasmania Grant)
- 2017 Burnie Shines Exhibition, Featured Artist
- 2017 Students Callout Exhibition Powerhouse Gallery Launceston
- 2015 Work selected for Student exhibition, University of Tasmania Gallery, Inveresk
- 2015 Powerhouse, Student Exhibition Launceston Tasmania
- 2008 Powerhouse Gallery, Launceston Tasmania (University of Tasmania) Furniture Design

# Awards:

- 2023 Finalist Tidal/23 Art Prize.
- 2021 Glover Professional Development Award
- 2019 Finalist Art Farm Birch's Bay Sculpture Prize
- 2018-19 Finalist Artentwine Sculpture Prize
- 2018 Finalist Bakhap Sculpture Award.
- 2017 Winner Contemporary Art Tasmania Graduating Student Prize (Contemporary Arts Tasmania)
- 2017 Powerhouse Art Award (Highly Commended) Tasmania University
- 2016-17 Artentwine Sculpture Biennale, Legana Tasmania (Student) Finalist
- 2016-17 Artentwine Indoor Small sculpture Award Finalist
- 2007 Furniture Design, (Encouragement Award) University of Tasmania.

# Collections:

Perpetual Trophy Bondi Surf Club, NSW Private Collection, Sydney, NSW