



Chee Yong CV

Selected Exhibitions

2022

Bay of Fires Art Prize Finalist, St. Helens, TAS

2021

Hadley Art Prize Finalist, Hobart, TAS

Not Fair, Windsor, VIC

Bay of Fires Art Prize Finalist, Judges Commendation, St. Helens TAS

2020

HERE TODAY, Ephemeral Installation, Burnie Shines Festival, Burnie Regional Art Gallery, TAS

Wyndham Art Prize Finalist, Werribee, VIC

SCOPE Group Show Poimena Art Gallery, Launceston Grammar, TAS

2019

ACAE Gallery, Canterbury, VIC

Korea–Australia Arts Foundation Art Prize Finalist, NSW

Blacktown City Art Prize Finalist, NSW

Grass, Ephemeral Installation, Blenheim Shapes in Spaces Prize, Blenheim Gallery and Garden, TAS

2018

Kyneton Contemporary Art Triennial: Force Fields, Kyneton, VIC

Blenheim Gallery and Garden
733 Cressy Road,
Longford 7301
M: 0419584667
www.Blenheimgalleryandgarden.com.au

Glover Art Prize Finalist, Evandale, TAS

Redland Art Awards Finalist, Cleveland, QLD

Black Swan Prize for Portraiture Finalist, AGWA, WA

Tidal Art Prize Finalist, Burnie Regional Gallery, TAS

2017

Wynne Prize Finalist, AGNSW, NSW

Kilgour Prize Finalist, Newcastle Art Gallery, NSW

Whyalla Art Prize Finalist, VIC

Rhythm, 541 Artspace, Sydney NSW

Landscapes, Sawtooth ARI, TAS

Black Swan Prize for Portraiture Finalist, AGWA, WA

2016

John Leslie Art Prize Finalist, Gippsland Art Gallery, VIC

Heavy Forms Group Show, Rubicon ARI, VIC

Albany Art Prize Finalist, WA

Flanagan Art Prize Winner, VIC

Doug Moran National Portrait Prize Semi Finalist, NSW

2015

Glover Art Prize Finalist, TAS

Chippendale New World Art Prize Finalist, NSW

Calleen Art Award Finalist, WA

NSW Parliament Plein Air Painting Prize, Salon Refuses, NSW

Bay of Fires Art Prize Finalist, TAS

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2014

John Leslie Art Prize Finalist, VIC

Flanagan Art Prize Finalist, VIC

City of Albany Art Prize Finalist, WA

Korea–Australia Arts Foundation Art Prize Finalist, NSW

2013

Glover Art Prize Finalist, TAS

2012

Burnie Print Prize Finalist, TAS

Collections

St. Patrick's College Ballarat - Old Collegians Association, VIC

Redland Art Gallery, QLD

Publications

Kyneton Contemporary *Force Fields: Art, Architecture and Audience* Kent Wilson, Ghosts, 2020

Art+Australia *Kyneton Contemporary Art Triennial: Force Fields* Ravi Avasti, Discussions, May 2018

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ABC Northern Tasmania *Launceston dentist and artist struggles with identity as he lives a double life* Fred Hooper Nov 2016

Professional Association

Sawtooth ARI Vice-Chair 2020

Sawtooth ARI Public Officer 2019- 2020

Sawtooth ARI Board Member 2018-2019