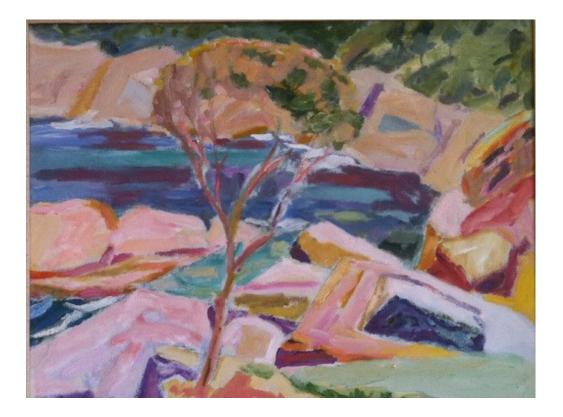


DAVID CHAPMAN

"Tasmanian Landscapes "- paintings

Friday 4 March 2022 – 24 March 2022



She-oaks and Nuggets Bay 1981 Oil on Canvas 45.6 x 61.8cm Overall 56.5 x 71.5cm Exh: Powell Street Gallery 1982

ARTIST STATEMENT

My intention is to celebrate the things I see that excite my desire to make a painting and to formulate for myself those principles which relate to my pictures.

David Chapman 1979

David Chapman is an artist of colour, lightness, and vivacity. Although his pictures are the result of considerable serious attention. they appear spontaneous. Nothing, however was achieved without consideration, observation, reflection, knowledge and hard work.

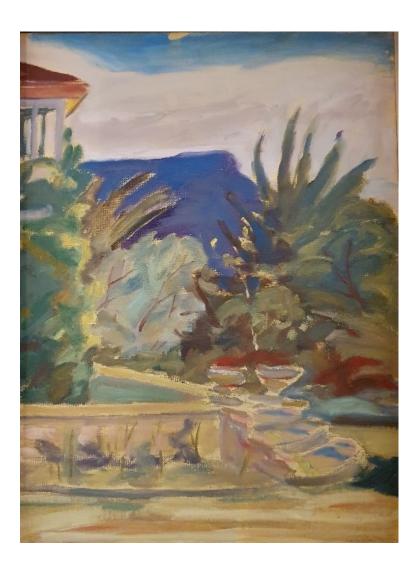
His work is a significant addition to the great, grand tradition of Australian landscape painting. This exhibition will help show what a triumph of light and air, he created.

Michael Shannon October 1986



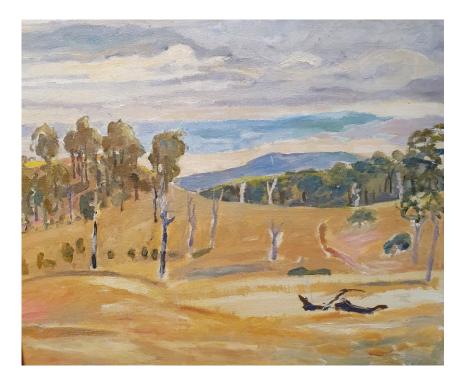
Cressy Valley with clouds 1982 Gouache and collage on paper 21.5 x 29 cm Overall 40.5 x 45cm Signed 'Chapman 82'





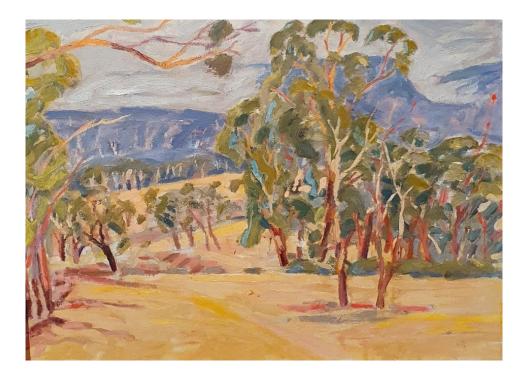
Garden Terrace1978 -79Oil on Board30.5 x 40cmSigned with monogram I.r.corner DHC

\$2500



Landscape Cressy1977Oil on Canvas55.5 x 66cmSigned with monogram I.r. corner 'DHC'

\$6500



The First Grey of Winter1981Oil on Board46 x 61 cmOverall 61 x 54cm46 x 61 cmOverall 61 x 54cmSigned 'DHC' bottom rightExh: University of Tasmania "David Chapman 50 Recent Paintings 1981"Exh: Powell Street Gallery South Yarra 1982Exh: Burnie Art Gallery, 1983



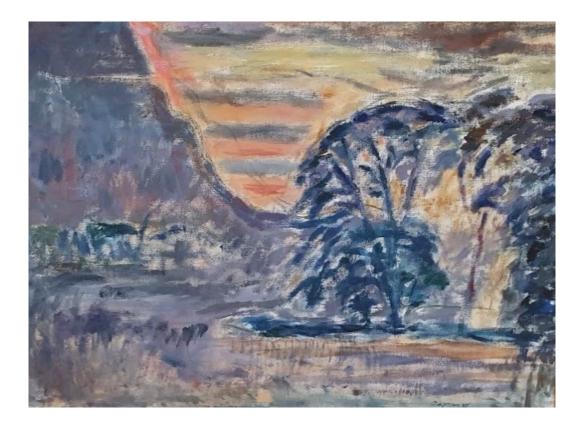
GardenLandscape, Cressy 1983Oil on Board13 x 18 cmOverall 45.5cm x 40cm

\$1500



Summer Landscape with ploughed field - Tasmania1983Oil on Canvas\$7000

Oil on Canvas \$7000 60 x 50cm Overall 80 x 69cm Signed 'Chapman' Exh: Powell Street Gallery 1983 PSG no: 093460 Provenance: Private collection Melbourne

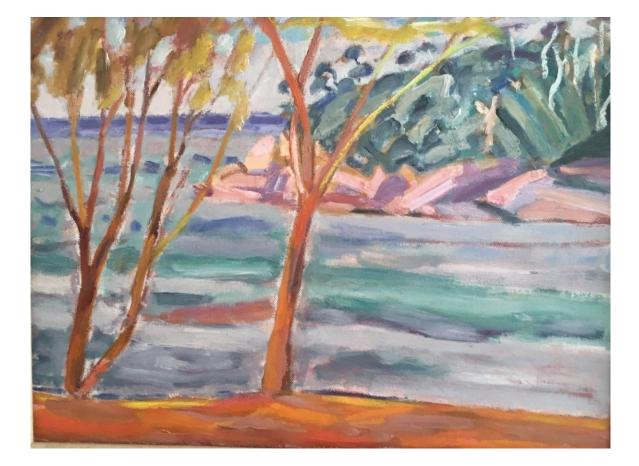


Mountain and Pines Sunset, Cressy

Oil on Canvas 42 x 55cm overall 52 x 64cm \$4500 Signed 'Chapman '83' Exh: Powell Street Gallery, Melbourne 1983

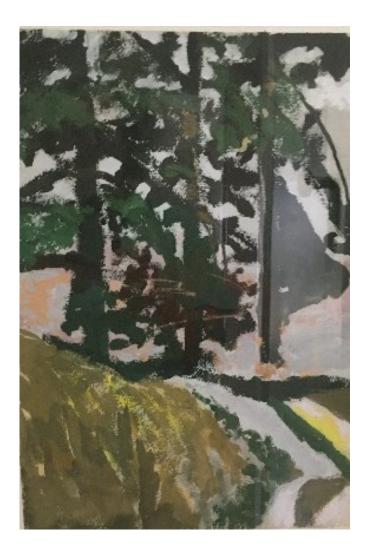


Summer Landscape Oil on Canvas \$5000 45.5 x 61cm overall 75 x 50cm Exh: Powell Street Gallery, Melbourne 1983 cat. 7

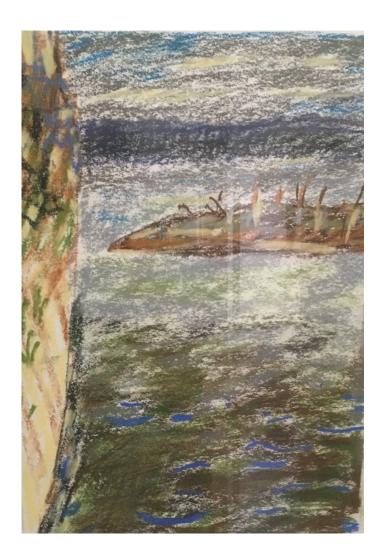


Headland Bluestone Bay 1982

41 x 30 cm overall 50 x 40cm Exh: Powell Street Gallery 1982 \$2500



Pines 1976\$1800Gouache on paper40 x 30cm overall 65 x 52 cmExh: Powell Street Gallery Graphics1984



Grey Day at the Lakes Pastel on paper Size 40 X 25cm 61 x 48cm \$1800 Signed 'Chapman' Exh: Powell Street Graphics, South Yarra 1984



The Violet Bluff1981Oil on stretched canvasSigned I.r corner 'Chapman '81"40.5 x 51cmOverall43.5 x 54cm

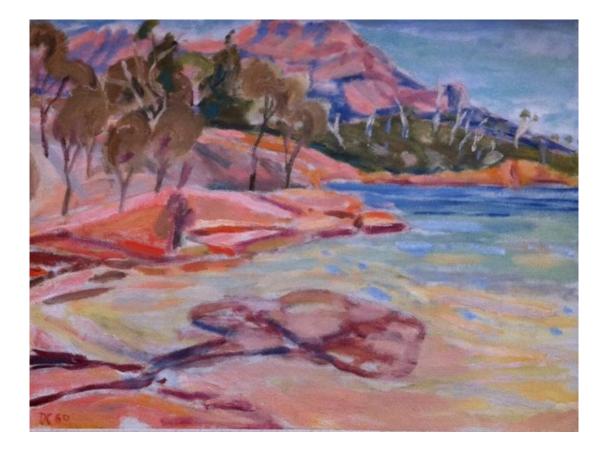
\$4500



View of the Tiers with Pine Trees

Inscription on reverse Oil on Canvas Signed 'DHC' 30.5cm x 23cm 37 x 30cm

\$2200

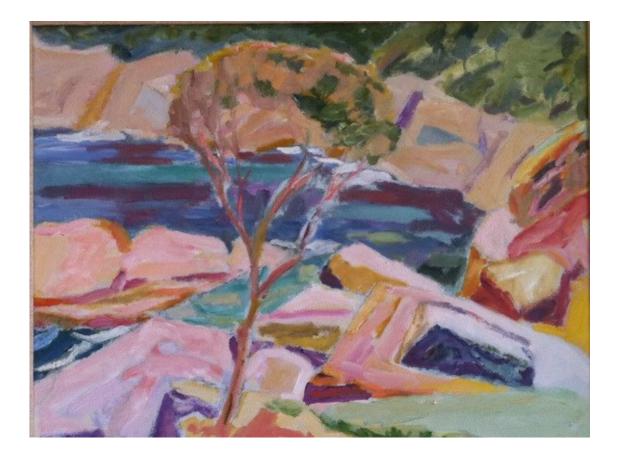


 Coles Bay
 1980

 Oil on Canvas
 30.5 x 40.5cm

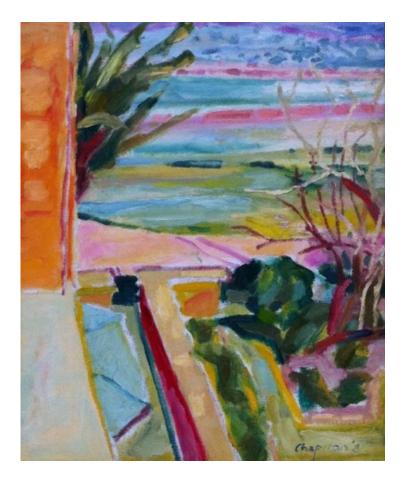
 36 x 46cn
 36 x 46cn

\$2500



She-oaks and Nuggets Bay 1981 Oil on Canvas 45.6 x 61.8cm Overall 56.5 x 71.5cm Exh: Powell Street Gallery 1982

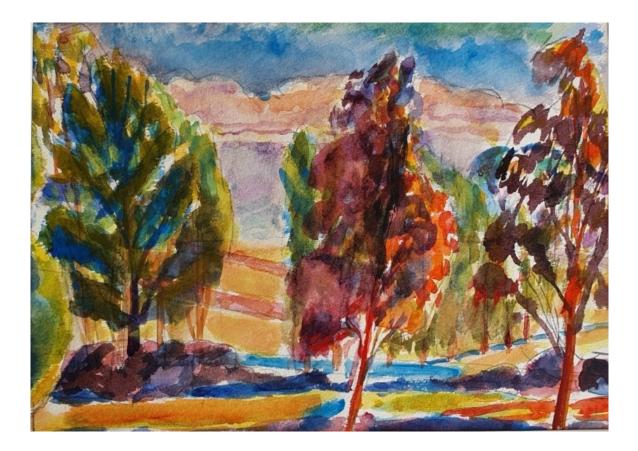
\$5000



The Valley from the studio1980House and Garden, Cressy (Qvmag title)Oil on canvas\$250040.5 x 30.5cm51 x 41cmSigned "Chapman 1980"Exh: Powell Street Gallery



Cressy Landscape 1983 Oil on Canvas 71 x 56cm overall 81.5 x 66.5cm \$6600 Signed 'DHC'



View of the Tiers from inside the garden•Watercolour on paper25.5 x 35.5cmoverall47 x 55cm\$1800



View of the hills looking from PalmerstonMeadows garden over wooden horse fenceWatercolour on paper\$180025.5 x 35.5cm overall 47 x 55cm