

## **DAWN OAKFORD CV**

### **QUALIFICATIONS**

1990 Master of Fine Arts, University of Tasmania

1988 Graduate Diploma of Art, Craft and Design, University of Tasmania

1982 Teacher's Certificate, Education Department of Tasmania

1979 Bachelor of Arts (Visual Arts), Tasmanian College of Advanced Education

### **SOLO EXHIBITIONS**

2016 Housmates, Rosny Farm Cottage, Schoolhouse Gallery, Clarence

2014 Outside In, Rosny Farm Cottage, Schoolhouse Gallery, Clarence

2013 Promenade, Sidespace Gallery, SAC, Hobart

2012 Wild Tea, Rosny Farm Cottage, Schoolhouse Gallery, Clarence

2011 Threads and Wee Beasties, TasRegional Arts, Touring Exhibition

2008 Middle C, Lady Franklin Gallery, Hobart

2005 Eccentricitea, Lady Franklin Gallery, Hobart

2004 In Cahoots, Wellington Gallery, Hobart

2003 Turning Sideways, Forestry Gallery, Hobart

2000 Flying off the Handle, Fusions Gallery, Queensland

### **SELECTED GROUP EXHIBITIONS**

2019 Holding Space (Part of The Australian Ceramics Triennale)  
Castray Esplande, Hobart

Celebrating Ceramics, Handmark Gallery, Hobart

Tea for Twenty-Three (Part of The Australian Ceramics Triennale)  
Tasmanian Museum and Art Gallery, Hobart

2019 Water Ways, Long Gallery, Hobart

2018 Make Believe (With Robin-Mary Calvert), Schoolhouse Gallery,  
Rosny

The Sydney Teapot Show, Kerry Lowe Gallery, Sydney

2017 Water Ways, Long Gallery, Hobart

The Sydney Teapot Show, Kerry Lowe Gallery, Sydney

2016 Allsorts, Phoenix Gallery, Republic Bar, Hobart

40 years: 40 Designers, Design Tasmania, Launceston  
Handpicked Handmade, Gallery Klie, Sydney

2015 Isle 9, Tasmanian Ceramics, Watsons Art Centre, Australian  
Capital Territory

2014 Animal Capers, Republic Hotel, Hobart

2013 Figuratively Speaking, Lady Franklin Gallery, Hobart  
Fired Up 2, Studio 211, Mount St, Upper Burnie Images of Tasmania,  
Long Gallery, Hobart

**SELECTED GROUP EXHIBITIONS continued**

2013 He Who Discovers, Walker St Gallery, Dandenong, Vic

2012 Fired Up, Studio 211, Mount St, Upper Burnie

2011 Chinese Whispers, Moonah Arts Centre, Tas

2007 Celebration, curated by Prue Venables for the Australian  
Ceramics

Association at The Manly Art Gallery and Museum, NSW

She Who Dreams, Walker St Gallery, Dandenong, Vic

2004/5/6 Gold Coast City Art Gallery, Queensland

2004 Light, Geraldton Regional Gallery, Geraldton, WA

2003 Women in Art Exhibition, Every Woman Expo, Royal Showgrounds,  
Melbourne, VIC

## **AWARDS / GRANTS**

2018 Gleebook 'Alice in Wonderland' Award, Sydney Teapot Show, Kerry Lowe Gallery, Sydney

2011 Highly Comended "Sculptural Award" Tasmanian Ceramics Association, Shoolhouse Gallery, Rosny, Tas

Inner City Clayworkers Award, Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney

2009 Sculptural Award, Tasmanian Ceramics Association, (North) annual Exhibition, Arts Alive Artspace, Launceston

2007 Finalist, Gold Coast International Ceramic Award, Qld

2005 Craft+Design Tasmania Grant for cards to promote arts practice Finalist, Inner City Clayworkers Award, the Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney, NSW

2003 Second Prize, Morpeth Golden Teapot Award, Morpeth Gallery, Morpeth, NSW

2000 Lactos Award for Excellence in Innovative Design  
7NT TasArt Exhibition, Burnie Regional Gallery, Burnie Finalist,

Gleebooks Award, the Sydney Teapot Show, Inner City Clayworkers Gallery, Sydney, NSW

## **COLLECTIONS**

Tasmanian Museum and Art Gallery, Hobart, Tasmania

Fine Arts Collection, University of Tasmania, Sandy Bay, Tasmania  
Devonport Gallery, Devonport, Tasmania

Clarence City Council, Rosny, Tasmania

Tourism Tasmania, Hobart, Tasmania

Private Collections in: USA, England, Austria, Croatia, France, Germany, the Netherlands, New Zealand, Japan and Australia

**PUBLICATIONS / MEDIA**

2010 Handmade in Tasmania by Stephen French, Published by Stevens Publishing Pty Ltd, Tasmania

2007 The Essential Guide to Mold Making and Slip Casting by Andrew Martin, Published by Lark Books, New York

500 Animals in Clay Edited by Suzanne J.E.Tourtillot, Lark Books, New York

2006 500 Pitchers Edited by Suzanne J.E.Tourtillot, Lark Books, New York