

Jane Giblin CV

Jane lives and works in Lutana, central Hobart and Lady Barron, Tasmania

Penny Contemporary, Hobart
Fox Galleries, Melbourne
Janet Clayton, Sydney
Forty South Publishing

Education

2022 PhD candidate, School of Creative Arts and Media, UTAS
2013 Master of Fine Art and Design, Printmaking, UTAS
2006 Master of Fine Art and Design, Painting, UTAS
1984 Bachelor of Fine Art, UTAS

Solo Exhibitions

2022 The Carapace, Penny Contemporary, Hobart
The Floating Lands, The Poatina Tree Gallery, Poatina
2021 Welcome to 71 Murray Street Studios, Gallerie Seventy One, Hobart
The Floating Lands, The Wilderness Gallery, Cradle Mountain
2020 I Shed My Skin; Postscript, Colville Gallery, Hobart
I Shed My Skin; A Furneaux Islands Story, Moonah Arts Centre, Glenorchy
2019 I Shed My Skin; A Furneaux Islands Story, Burnie Regional Gallery, Burnie
I Shed My Skin; A Furneaux Islands Story, Queen Victoria Museum and Art Gallery, Launceston
I Shed My Skin; A Furneaux Islands Story, Furneaux Museum, Emitta, TAS
2018 The Earth Muzzle, Colville Gallery, Hobart
2016 Dog's Belly, Colville Gallery, Hobart
2014 Rural Testimony, Colville Gallery, Hobart
2012 French Landscapes, Colville Gallery, Hobart
2009 Cerberus in the Land, Colville Gallery, Hobart
2008 Relic, Colville Gallery, Hobart
Hill's Edge Jane Giblin; Sue Henderson Burnie Regional Gallery
2007 Landscape Colville Street Art Gallery, Hobart
2005 Conversation with Landscape, Burnie Regional Gallery
Australian Landscapes On the Beach, Olkhon Island, Lake Baikal, Siberia

Selected and Group Exhibitions

2022 Periphery, with Bec Juniper, Fox Galleries, VIC
The Blake Prize, Finalist, Casula, NSW
The Len Fox Prize, Finalist, Castlemaine, VIC
2021 Fisher's Ghost Art Prize, Finalist, Campbell Town, NSW
On the Margins, Penny Contemporary, Hobart, TAS
Art for Afghanistan, 24 Tasma St Hobart, TAS
The Burnie Print Prize, Finalist, Burnie, TAS
The Over Wintering Project, Touring. Aust
Bookish, Print Council of Australia, Sydney Art fair, NSW
Tasmanian Women's Art Prize, Finalist, Burnie, TAS
Tasmanian Women's Art Prize, Finalist, Hobart, TAS
2020 Ravenswood National Womens' Art Prize, Finalist, Sydney, NSW
Our Own Path, Blenheim Gallery, Longford, TAS
Close Encounters, Blacktown City Art Gallery, Blacktown, NSW
2019 Kedumba Drawing Prize, Invitee, Winner, NSW
Lloyd Rees Art Prize, Finalist, Hobart, TAS
Wyndham Art Prize, Finalist, Wyndham, VIC
2018 Annual Artists Show, Colville Gallery, Hobart TAS
Glenorchy Open Art Exhibition, Glenorchy, TAS
Annual Xmas Show, Contemporary Art Tasmania, Hobart, TAS

2017 Annual Artists Show, Colville Gallery, Hobart, TAS
 Glenorchy Open Art Exhibition, Glenorchy, TAS
 Drawn from Life, Hobart College, TAS
 Drawn on the Body, Poimena Gallery, Launceston, TAS
 Three Women, Janet Clayton Gallery, Sydney, NSW

2016 Annual Artists Show, Colville Gallery, Hobart, TAS
 Burnie High 100, Burnie Regional Gallery, TAS
 100 Years Burnie High School Celebration Exhibition, Burnie, TAS
 Redland Art Award, Finalist, Cleveland, Q'LAND
 Out of Control, Poimena Gallery, Launceston, TAS
 Blacktown City Art Prize, Overall Winner, Blacktown, NSW
 Fisher's Ghost Award, Photography, Finalist, Campbell Town, NSW

2015 Annual Artists Show Colville Gallery, Hobart, TAS
 Kedumba Drawing Prize, Invitee, Finalist. Orange Regional Gallery, NSW
 Beyond The Classroom: Artwork by teachers, Academy Gallery, Launceston, TAS
 Cossack Art Prize, Works on Paper, First prize Acquisitive, Karratha, WA

2014 Paddington Art Prize, Finalist, Sydney, NSW
 Mancell Financial Group TasArt, Overall Winner, Burnie, TAS
 Annual Artists Show, Colville Gallery, Hobart, TAS
 Queenstown Heritage and Arts Festival, Gala Auction, Queenstown TAS

2013 Africa Safari, Depot Gallery, 2 Dank St, Sydney, NSW
 Double Agency, Poimena Gallery Launceston, TAS
 Annual Artists Show, Colville Gallery, Hobart, TAS
 Postgraduate Examination Exhibition, Plimsoll Gallery, TCotA, Hobart, TAS

2012 Annual Artists Show, Colville Gallery, Hobart, TAS

2011 Annual Artists Show Colville Gallery, Hobart, TAS

2009 TMAG Art Foundation Auction – Emerging Tasmanian Artists, Hobart, TAS
 Broken Hill Outback Art Award, Finalist, Broken Hill, NSW
 Recent Acquisitions, Broken Hill Regional Gallery, NSW

2008 3rd Anniversary Exhibition, Colville Gallery, Hobart, TAS

2007 Art Melbourne 07 Colville Gallery, Melbourne, VIC
 The Glover Prize, Finalist, Evandale, TAS
 Broken Hill Outback Art Award 2nd Prize, Acquisitive, Broken Hill, NSW

2006 Student and teacher works, Tyumen State University, RUSSIA
 Flight 06, School of Visual and Performing Arts, Academy Gallery, L'ton, TAS
 50 Trees, School of Visual and Performing Arts, Academy Gallery, L'ton, TAS
 White Nights, International Biennale, St Petersburg, RUSSIA

2005 The Glover Prize, Finalist, Evandale, TAS
 White Nights Painting show, First prize, Novosibirsk, RUSSIA
 Tasmania to Siberia Connection through Art, Irkutsk, RUSSIA

2004 Affordable Art Fair, Exhibition Buildings, Melbourne, VIC

2003 Novosibirsk Internationale of Graphics, Winner, Digital Graphics, RUSSIA
 The Works mass hang, Barbarella's, Moonah Arts Centre, TAS

2002 Hutchins Art Prize, Finalist, Long Gallery, Hobart, TAS
 Muswellbrook Art Prize, Finalist, Muswellbrook Regional Gallery, NSW
 Alice Prize, Finalist, The Araluen Centre, Alice Springs, NT
 Off the Rack, Despard Gallery, Hobart, TAS
 Fingering Glover, Long Gallery, Hobart, TAS
 John Leslie Art Prize, Art Refers to the Environment, Finalist, Gippsland Regional Gallery, VIC

2001 Southern Island Art Exhibition, Stanley, TAS
 City of Whyalla Art Prize, Finalist, Whyalla, SA
 Hutchins Art Prize, Finalist, Hobart, TAS
 CAST Members Show, Hobart, TAS
 Images of Tasmania, Hobart, TAS

2000 Hutchins Art Prize, Finalist, Hobart, TAS
 Images of Tasmania, Hobart, TAS
 CAST Members Show, Hobart, TAS

- 1999 Images of Tasmania, Hobart, TAS
Longest Gallery, North Hobart, TAS
- 1998 Images of Tasmania, Hobart, TAS
CAST Members Show, Hobart, TAS
- 1997 All Being Well, Hobart, TAS
- 1994 Public and Private, Long Gallery, Hobart, TAS
- 1992 12th Mini Print International, Cadaques, SPAIN
- 1991 11th Mini Print International, Cadaques, SPAIN
Tasmanian Art Teachers Association Show, Hobart, TAS
- 1990 10th Mini Print International, Cadaques, SPAIN
- 1989 Tasmanian Art Teachers Association Show, Hobart, TAS
- 1998 8th Mini Print International, Cadaques, SPAIN
- 1984 Works on Paper Chameleon Gallery, Hobart, TAS
Final Year Show Chameleon Gallery, Hobart, TAS

Commissions and Awards

- 2021 Arts Tasmania, Artist in Residence, Funded, Poatina
- 2019 Kedumba Drawing Award, Winner, Acquired
- 2018 Arts Tasmania, Artist Investment/Individual Grant, *I Shed My Skin; A Furneaux Islands Story*
- 2017 Arts Tasmania, Artist Investment Development Grant, *I Shed My Skin; A Furneaux Islands Story*
Regional Arts Australia, Major Community Grant, Dev. *I Shed My Skin; A Furneaux Islands Story*
Regional Arts Tasmania, Quick Response Grant, RnD. *I Shed My Skin; A Furneaux Islands Story*
- 2016 Blacktown City Art prize, Winner
- 2015 Cossack Art Prize, Works on paper, Winner
- 2014 Mancell Financial Group TasArt, Winner
- 2007 Broken Hill Outback Art Award 2nd Place
- 2003 Novosibirsk International Biennale of Graphics Award Recipient
- 2001 Weaving, collaborative community sculpture project
- 1996 Benjafield Terrace mural, Hobart

Collections

Kedumba Drawing Award Collection
Queen Victoria Museum and Art Gallery
Blacktown City Art Gallery
Burnie Regional Gallery
Broken Hill Regional Gallery
Karratha's Cossack Gallery

Bibliography

- Giblin, Jane, *I Shed My Skin, A Furneaux Islands Story*, Forty South Publishing, June 2020, illus
- Harper, Andrew, *Island Character*, The Mercury, TasWeekend, 21st March, 2020, illus
- Harper, Andrew, *The Mercury*, TasWeekend, 25th January 2020, illus
- Harper, Andrew, *Getting Real*, Imprint, The Quarterly Journal of the Print Council of Australia Inc, 2020, illus
- Art Almanac, *Preview*, *I Shed My Skin, A Furneaux Islands Story*, May 2019, illus
- Hay, Pete, *I Shed My Skin, A Furneaux Islands Story*, December 2018, Catalogue, illus
- Giblin, Jane, *I Shed My Skin, A Furneaux Islands Story*, Sharp Airlines Magazine, Spring 2018, illus
- Art Collector, *What's On*, The Earth Muzzle, April 2018, illus
- Stephens, Andrew, *Interview*, The Print Council of Australia, The Earth Muzzle, April 27th 2018, illus
- Giblin, Jane, *The Furneaux Festival*, *I Shed My Skin, A Furneaux Islands Story*, Sharp Airlines, Spring Edition, 2018, illus
- Harper, Andrew, *The Mercury*, 6th August 2016, illus
- Foster, Isabella, Jane Giblin, *Dog's Belly*, Catalogue, 2016
- Sargent, Aryelle, *The Advocate* 26 September 2014, illus.
- Art Collector, *What's On*, Rural Testimony, May 2014, Illus.
- Selby, C, *Relic* The Mercury 22 March, 2008 illus

Andersch, J, Stirring Expositions, Tasmanian Landscapes, The Mercury 17 March, 2007
The Australian Financial Review May 16-18 2008 p. L6 Burnie illus.
Tasmanian Country 16 May Jane Sheds Light on Edgy Art p.5 illus.
Tasmania to Siberia, Catalogue, 2005 illus
Baguley, Dr, Margaret, Hill's Edge, Jane Giblin's Vision of the Landscape, Catalogue, 2007, illus
Jackson, Peter, Jane Giblin, A Conversation with Country, Catalogue, 2005, illus