



MATTHEW SLOANE

Artist Statement

“I am endlessly inspired by the vast array of shapes and textures found while scavenging old farm machinery, rusted out carts, boxes of discarded tools and odds and ends. Working predominately with the animal form, I enjoy the challenge of capturing the true character of a subject while working within the limitation of found material, striving to capture the inherent beauty and grace of the animal form through the manipulation of hard, irregular and often unforgiving materials” – Matthew Sloane.

Matthew has been sculpting for a short period of time.

Matt finds the scrap metal from people’s old farm sheds, tips and on hard rubbish days. Matthew Sloane’s striking sculpture of a horse exemplifies his mastery, skill and a unique individual style.

The adaptive reuse of materials also endears the work to another life beyond scrap metal to become something collectors and the public can enjoy ongoing into the future.

CV

Matthew Sloane

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| 2019 | Deloraine Craft Fair Premier’s Award Highly Commended |
| 2019 | Blenheim Gallery Shapes in Spaces Sculpture Prize participant |
| 2020 | Blenheim Gallery and Garden, Longford Tasmania Exhibition “Our Own Path”, Jane Giblin, David Marsden and Matthew Sloane |
| 2021 | Blenheim Gallery Shapes in Spaces Sculpture Prize |

Collections

Private and corporate collections in Australia and USA