

PENNY MASON

Musselroe Bay Camp Site Mirabilia, 2020, watercolour on Paper 75 x 75cm

In *Musselroe Bay Camp Site Mirabilia*, I have interwoven fragmented landscape details among silvery voids to evoke natural systems and human activity, in this case observed at popular campsite. Lost histories, passing seasons and familiar details of a beach campsite are suggested and obscured.

I am especially interested in the flux of space, time and matter that comprise the histories, present moments and futures of a particular place. I use random placement and the unstable nature of watercolour pigments to imply constant movement, particularly that of humans interacting with ecologies.



\$4,000 (framed)

Summer Beat – Spikey Beach, 2022, Watercolour on Paper, h75 x w 105cm

What an intense summer we've had! Heat domes, wild wind, strange clouds, rain bombs, fierce news. Exquisitely lurid sunsets portended extremes ahead. Summer Beat, is based on recollections of an East Coast holiday. How the landscape affected me and the impact of my presence were concurrent thoughts, as were the depressing stakes of the politics of Global Heating. The random composition recalls the constant rearrangement of the physical world by the haphazard process of natural and human generated events. In this work, the action of wind, temperature and water on a high-energy beach.



\$3,200 (unframed)