

Paul Brunyee CV

In 2006 I arrived onto this beautiful island at the bottom of the world. Having been here over the years, for holidays and at one point in time, I had a beautiful home in Launceston. So, it was very natural for me to reside here. Having always had the ability to design and create in various mediums, this became evident when I was 10 years of age.

My father who was an engineer, always gave me encouragement in my architectural designs. In High School year 10, I received a distinction for my Technical drawings.

In 1987 I was taught lead light and foiled glass work by Jeffery Hamilton, of Hamilton Design, Sydney.

For many years I created various lead light panels and others surrounded in copper foil, together with lots of Tiffany styled lamps, plus extreme amounts of small lead lights.

On leaving Terrey Hills, the majority were successfully sold to collectors.

Finding my idea property, was not easy. I eventually found a wonderful home and property in Karoola consisting of 25 acres. Situated on a spur of a hill with commanding 360 degrees and glorious views. Absolute heaven.



"Infinity" was created April 2021
Having made sculptures for others, I thought it was about time I created something for myself.

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"The Statement" was created in February 2022.

Having seen a previous monolith which appeared in the Arizona desert, early in 2020. I thought I'd create one too!
It currently sits upon a hill on my property surveying the countryside. It can be seen from one end of the valley to the other, that is if you can see it?



"Geisha in Orange" was created in April 2020. She was planned, but she evolved over an exceptionally long period of time. The pieces had to flow and be just, right. Too much of an angle, here, there, otherwise it would have made it too squashy.

Like a pancake. Flat without imagination. Even when the pieces were being welded together, I was trying to imagine how will it turn out. Then came the time to decide if to leave it just steel or to have it painted. Whilst talking to the painter, I initially decided on a fire engine red. Then orange came to mind. Bingo. The sculpture now resides within a wonderous garden in Hobart.

In early 2016, I applied to enter the Artentwine West Tamar Art Competition.

I was awarded first place and at the time the highest amount of money paid, awarded for my following sculpture.



“Odd Man Out”.

Two represent the minerals of Earth trying to escape the clutches of mankind, while the odd one represents the human form.

In this concept we see that the human race has forever taking the minerals, riches of this planet for their own making. The odd one represents the conglomerates who are forever taking, mining, drilling for whatever they can

rape from Earth. For as long as we the humans of this planet, we have taken all that we can from beneath the crust. Have you ever thought, what would happen if some day there was nothing else to take.

Would the planet still rotate?

Would the planet still give us the winds, rains, snow, heat, cold.

Or would the planet start to die.

Actually, it has started to die from the first sod that was turned over.

No, the planet is dying now, it started to die years ago, and the conglomerates and businesses are helping themselves to the spoils.

Poem

Feel the coldness of the early morning light as the first rays of the sun beam upon me being.

Feel me in the middle of the day as the sun's rays radiate upon my being.

Feel me as night approaches, I grow cold and become one with the Earth once more.

I made this sculpture so that anyone even children can hug it. It had to be tactile, it has to be embraced.



“Together” was designed in 2014

They are now sitting in a friend's garden, in Riverside amongst the vibrant foliage.

“Creation” was designed in 2013

I wanted a simple structure that had freedom.



“Circles of Friendship” was designed in 2013

There are 6,500 washers of 3 different sizes. Concave and convex The interdependence shows we are all connected and related. Very aptly named for being in Tasmania.

"Just Garlic" was designed in 2019

I wanted simplicity of design and for the three curved extensions to have movement, whether by wind or from the winged variety of birds.



In 2004 I opened the backyard and built a wooden arch.
Then I wrapped copper shim around the structure and joined it with copper nails so that it to give me a wonderful smooth and sexy structure.

Have you ever felt copper, how sensual it is to feel ?

In 1999, I started to make lamps, here is an example of a lead light.

This one was mainly copper, showing the pagoda roof. They certainly brightened up my home in Terrey Hills.





"Sails" was created in 1993

This reminded me of sailing boats on Sydney Harbour.
This piece of work was a major piece for me at the time as I had just started lead work.

For a few years now I have been designing sculptures in steel of various mediums. My leadlight and my sculptures can be found in Sydney, Queensland, Launceston, Hobart, and Switzerland.

Upcoming sculptures

The Awakening - Visitation from outer space. This is still on the worktable.

Dunalley - Spinning glass within steel.

The Circus - Steel and foiled glass.