

ARTIST STATEMENT
Penny Mason

My practice draws from decorative traditions inspired by the natural environment. Created from observations and memories of various sites encountered on walks along the North Esk River at Queechy Park, motifs include birdlife, fragments of plants and discarded human belongings, yabby casts, horizon lines, geological features, feathers and reflected sky.

There is no particular order to my compositions except insofar as they recall the constant rearrangement of the physical world by the haphazard processes of natural and human generated events, in this case the action of wind and water movement on a shoreline and the comings and goings of migratory birds.

I use this random format to emphasise the role of chance in systems where interrelated components flow together in time and geography.

Based on

Queechy Park is comprised of randomly placed fragmented imagery drawn from observations and memories of various sites encountered on regular walks around my neighbourhood. My work alludes to decorative traditions that draw on the natural environment. Motifs may include birdlife, tektites, shell and plant fragments, worm casts, horizon lines, geological features, fossilised material and cloud shadows.

There is no particular order to my compositions except insofar as they recall the constant rearrangement of material by the haphazard processes of natural events, in this case the action water movement in a tidal estuary and the comings and goings of migratory birds.

I use this format to emphasise the role of chance in systems where interrelated components flow together in time and geography.