



A collection of memories

High definition 16:9 video

4.01 mins

Edition: 1 of 3

Presentation box: Red heart Leatherwood

Price: \$1,850.00

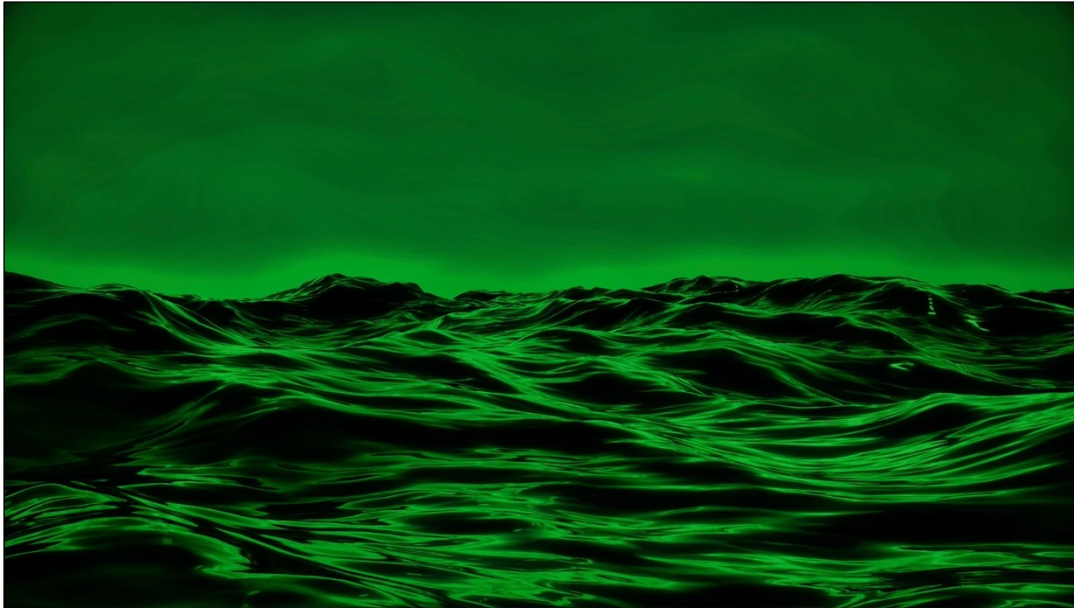
YouTube link: https://youtu.be/3hzq95y_T8M

YouTube link – 30 second: https://youtu.be/Rmrb_Bn61UU

In essence this work is a still life that moves. In other words, the items are set out and displayed as you would expect from a traditional still life painting, except that this needs to be able to be viewed from all sides. Still life works can be of simple items without meaning or can be carefully constructed to offer multiple meanings. This work is the latter.

As we all know, cabinets of curiosities were small collections of extraordinary objects which attempted to categorise the wonders and oddities of the world. The British Library notes that “the scenes were intended to work like plays or stories, representing particular themes or ideas — that, for example, our life on earth is short.” (Shelfmark: C.108.c.37)

All items in the work, except the central bouquet of marigolds, were taken from displays of memorabilia in my house and garden. There are themes of sex and death, as per Mona, but there also symbols and items representing love, passion, and creativity.



Three states of being

High definition 16:9 video

2.35 mins

Edition: 1 of 3

Presentation box: Huon Pine

Price: \$1,850.00

YouTube link: <https://youtu.be/ZlJsiHQ7wbs>

YouTube link – 30 second: <https://youtu.be/Y1F5e6fNd3E>

The idea of there being three states of being, or consciousness, is found in various philosophies, for example, in the Hindu concepts of waking, dream and deep sleep, as well as in Sigmund Freud's id, ego and superego. More lately, mindfulness teaching suggests that there are three states of mind: the emotion mind, the reasonable mind and the wise mind. Consider the three colours of the ubiquitous traffic light—green (go), amber (caution) and red (stop). These colours appear within alert systems for a range of natural disasters. More lately they have been used in various COVID-19 alert systems. I propose that combining the idea of there being three states of being with the three colours representing levels of environmental alert provides insight into the philosophical approaches that have resulted in the world we see around us.



Houses of the Holy V (Sainte-Chapelle)

High definition 16:9 video with sound

3.32 mins (looping)

Edition: 1 of 3

Presentation box: Blackwood

Price: \$1,850.00

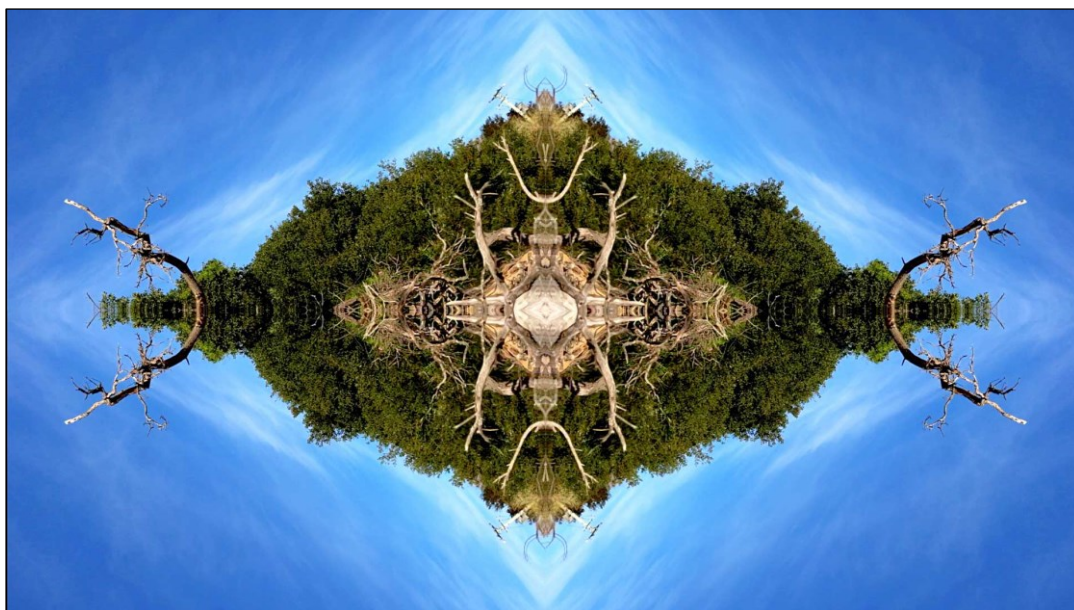
YouTube link: <https://youtu.be/uQDa7qe-y3U>

YouTube link – 30 second: <https://youtu.be/W6ZL53gho4I>

This work is part of a series titled 'Houses of the Holy', which are predominately photo montage works. The works in this series are set in Christian places of worship and use images of stained-glass windows as a means of exploring how religious beliefs and contemporary thinking intersect and consequently influence us.

I filmed the 'base' footage for this video work in Sainte-Chapelle, a royal chapel in the Gothic style on the Île de la Cité in the River Seine in Paris, France. Sainte-Chapelle was consecrated on 26 April 1248.

I hope that what I believe is a mesmeric, somewhat spiritual viewing experience will cause a moment or two of contemplation on topics more important than most of us would like to believe.



Two rivers, four sticks, Panatana

High definition 16:9 video

1.59 mins (looping)

Edition: 1 of 3

Presentation box: Huon Pine (front), Blackwood (rear)

Price: \$1,850.00

YouTube link: <https://youtu.be/TdklkJ9Dnlw>

YouTube link – 30 second: <https://youtu.be/RBEAKcbvh2I>

As a descendent of well-known Aboriginal woman Dalrymple Johnson (AKA Dolly) I am conscious of a history of which I have little knowledge. Visiting Panatana (Port Sorell) last winter I came across a large pile of driftwood. Inexplicably, this surprisingly complex composition of shapes resonated with me, and it sent me on a path to gain some understanding of a missing part of my history. Dalrymple Johnson spent all but her early years in Country that was not her own. In this sense, Panatana is not mine either. However, I spent many a summer in Port Sorell in my younger days, accumulating memories and experiences that have shaped me. Like other landscape video works of mine, I look to take a filmic, yet painterly, approach. I hope that what I believe is a mesmeric viewing experience will cause a moment or two of contemplation on topics more important than some of us would like to believe.