

Penny Mason

Qualifications

- 1970 Teachers Diploma of Art, Tasmanian School of Art
- 1999 Master of Fine art and Design, University of Tasmania
- 2001 Graduate Diploma of Education, University of Tasmania
- 2004 Master of Fine Art by Research, Monash University

Works in Public Collections

Art Bank, National Gallery of Australia, Tasmanian Museum and Art Gallery, Queen Victoria Museum and Art Gallery, Artbank, Centre For Precision Technology Hobart, Devonport Regional Art Gallery, University of Tasmania

One Person Exhibitions

- 2021 *Landscape Details*, Wilderness Gallery, Cradle Mountain
- 2018 *Weather Events*, Moonah Art Centre, Hobart
- Contemplations*, Sawtooth Ari, Launceston
- 2016 *Floating Worlds*, Raft south, Hobart
- Moving Pieces*, Sawtooth Gallery, Launceston
- 2014 *States of Wonder*, The Mill Gallery, Launceston
- Figuring Presence*, Paintings, Sawtooth Gallery, Launceston
- Found in Translation*, Paintings, s.p.a.c.e Gallery, Launceston
- 2013 *Colour Circles*, Site specific Installation, Paintings and Photographs, Outward Gallery, Launceston
- 2012 *And Then ...*, Survey of Practice spanning 1977 to 2012, Academy of the Arts Gallery, Launceston
- 2006 *Sets & Series*, Lithographs and Drawing, Sidespace Gallery, Salamanca Arts Centre, Hobart
- Excess*, Site Specific Drawing, Academy Gallery, Academy of the Arts, Launceston
- 2002 *Vital Signs* Poimena Gallery, Launceston

- 1999 *Configurations*, Paintings, Drawings and Mixed Media installation at University
Gallery A, (Newnham Campus) Launceston
- 1997 *Outlines*, Paintings, Lithographs and Mixed Media, Nisart, Launceston
- 1996 *Simuland*, Paintings and Drawings, A.G.O.G. (now Helen Maxwell Gallery),
Canberra
- Siting Words* Paintings and Drawings, The Snakepit, Launceston, Tasmania
- 1991 *Paintings*, Chameleon Gallery, Hobart
- 1988 *Paintings*, Cockatoo Gallery, Launceston
- 1983 *Paintings*, Cockatoo Gallery, Launceston

Selected and Juried Group Exhibitions

- 2022 *Northern Exposure*, Poimena Gallery, Launceston, Tasmania
- Tidal: City of Devonport National Art Award*, Devonport Regional Gallery, Tasmania
- Glover Prize*, Tas
- Adelaide Perry Prize for Drawing*, Sydney, NSW
- John Villiers Outback Art Prize*, Winton, Queensland
- Adelaide Perry Prize for Drawing*, PLC Sydney
- The Women's Art prize*, Tasmania
- 2021 *FLOW Contemporary Watercolour Prize*, Wollongong, NSW
- Orbit*, Poimena Gallery, Launceston, Tasmania
- Bay of Fires Art Prize*, Break O'Day Council, St Helens, Tasmania
- St Kevin's Art Show*, Melbourne
- 2020 *Scope*, Poimena Gallery, Launceston, Tasmania
- Tidal: City of Devonport National Art Award*, Devonport Regional Gallery,
Tasmania
- Print & Drawing Acquisitive Awards*, Swan Hill Regional Gallery, Vic
- Arts in the Valley Art Prize*, Kangaroo Valley, NSW

- 2019 *Marsden and Mason – works on paper and mixed media*, The Gallows Gallery,
Launceston
NOW Contemporary Art Prize, Nowra, NSW
Hornsby Art Prize, Hornsby, NSW
Adelaide Perry Prize for Drawing, PLC, Sydney
Paint_19, Poimena Gallery, Launceston
- 2018 *Corangamarah Art Prize*, Red Rock Victoria (winner)
St Kevin's Art Show, Melbourne
Tidal: City of Devonport National Art Award, Devonport Regional Gallery, Tasmania
Hornsby Art Prize, Hornsby, NSW
- 2017 *A decolonial geographic*, Devonport Regional Gallery, Tasmania
Hadley's Art Prize, Hobart, Tasmania
The Elaine Bermingham National Watercolour Prize in Landscape Painting, Griffith
University, Brisbane
Bay of Fires Art Prize, Break O'Day Council, St Helens, Tasmania
Tasart Exhibition Major Open Award, Burnie, Tasmania (winner)
- 2016 *Re-Collection*, 146 ArtSpace, Hobart
Tidal: City of Devonport National Art Award, Devonport Regional Gallery, Tasmania
arc Yinnar, Biennial Drawing Prize
National Works on Paper, Mornington Peninsular Regional Gallery
Moreton Bay Regional Art Award
Swan Hill Print and Drawing Acquisitive Awards 2016
39th Alice Prize 2016
- 2015 *Artist and the Collection; Re-imagined*, Queen Victoria Museum and Art Gallery,
Launceston
Glover Prize, Evandale, Tasmania
Tasmanian Art Award at Eskleigh, Tasmania, (winner)

- Bring Us Your Doors*, collaborative installation with David Marsden & Sue Henderson
(art3), Sawtooth Gallery, Launceston
- Hutchins Art Prize*, Hobart Tasmania
- 2014 *Bay of Fires Art Prize*, Break O'Day Council, St Helens, Tasmania (winner)
Tasmanian Art Award at Eskleigh, Tasmania, Prize for Excellence in Watercolour
(winner)
Rio Tinto Alcan Martin Hanson Memorial Award, Wide Bay Australia Section (winner)
Tasmania Landscape, Academy of the Arts Gallery, Launceston
- 2013 *Paper Planes*, collaborative installation with David Marsden & Sue Henderson (art3),
Sawtooth Gallery, Launceston
Tasmania Today, Academy of the Arts Gallery, Launceston
Hutchins Art Prize, Hobart Tasmania
- 2012 *Swerve*, collaborative installation with David Marsden & Sue Henderson (art3), Carnegie
Gallery, Hobart
- 2011 *Space Antics*, collaborative installation with David Marsden & Sue Henderson (art3),
Burnie Regional Art Gallery
- 2009 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
Composites, Wursthause Gallery, Launceston
- 2007 *Carbon Trading*, Academy Gallery, Academy of the Arts, Launceston
- 2006 *City of Hobart Art Prize*, Tasmanian Museum and Art Gallery, Hobart
Wallpaper Carnegie Gallery, Hobart
Fifty Trees of Launceston, Academy Gallery, Academy of the Arts, Launceston
- 2004 *Sticks and Stones*, Academy Gallery, Academy of the Arts, Launceston
- 2003 *Our Piping Lane*, Academy Gallery, Academy of the Arts Launceston
- 2002 *The Alumni Exhibition*, Academy Gallery, Academy of the Arts, Launceston
Hats off to Rain Lover Academy Gallery, Academy of the Arts, Launceston
- 2001 *Spur*, Academy Gallery, Academy of the Arts, Launceston
- 1994 *Divergent Views*, University Gallery A, Newnham campus, Launceston

- 1997-8 *Boxed* Institut Teknologi Mara, Malaysia.
toured Regional Centres in Tas with CAST & Tasmanian Arts Council & Queensland with NETS
- 1995 Trust Bank Invitation Prize, Launceston
Digital Alice Prize Alice Springs
The Quilt Form, University Gallery A, Launceston
Pins and Needles, Entrepot Gallery Hobart
- 1992 *The Critics Choice*, Macquarie Gallery, Sydney
- 1991 *The October Show*, Queen Victoria Museum And Art Gallery, Launceston
- 1988 *Marks and Manifestoes*, Fine Art Gallery, University of Tasmania, Hobart
- 1987 *Paintings* - co- exhibited with David Marsden, Institute Gallery, TSIT Launceston
- 1986 *The October Show*. Queen Victoria Museum and Art Gallery, Launceston
- 1985 *Staff Art*, Queen Victoria Museum and Art Gallery
- 1977 *Paintings* co-exhibited with Ilme Simmul, George Paton, Gallery University of Melbourne

Consultancies and Research

- 2015 Curator, *I Have Seen Things*, works by Lauren Cross, Poimena Gallery, Launceston
- 2006 Curator, *Optic*, Academy Gallery, Academy of the Arts, Launceston
Consultant, School of Architecture teaching programme to develop embellished concrete surfaces
- 1997 Co-author, *Pedagogical Approaches to Drawing, Towards Internationalising Visual Arts Curricula*, EIP research project, DEETYA
- 1994 Curator *What's Worth Showing?* ArtHouse at the Queen Victoria Museum & Art Gallery
Curator - *The Drawing Show* University Gallery A, Launceston
Curator - *Helen Wright Drawing and Lithography*, Cockatoo Gallery, Launceston
- 1988 Curator -*Micky Allen Drawings*, Cockatoo Gallery, Launceston

1987 Curator -*Drawing Ideas*, Cockatoo Gallery, Launceston

Publications

- 2016 Deanna Petherbridge, *Drawing and Dialogue*, Circa, London
- 2013 Deborah Malor, 'Art3's *Swerve*: a deviation into new processes', *Imprint* Vol 48 No 1
- 2007 Deanna Petherbridge, *In Touch and Out of Mind: The Psychodynamics of Obsessive Drawing*, in *Creativity Madness and Civilisation*, Ed Christopher Pine, Cambridge Scholars Publishing
- 2006 Greg Leong, *Wallpaper* (catalogue essay), Carnegie Gallery Gallery, Hobart
Deborah Malor, *Scant words on the affect of excess*, (catalogue essay for Excess), Academy Gallery, Academy of the Arts, Launceston
David Sudmalis, *From the first clang of the rail to the last clang of the rail*, (catalogue essay for *Sets & Series*), Sidespace Gallery, Salamanca Arts Centre, Hobart
Damien Quillam, 'Excess: Penny Mason', *Artlink*, Vol 26 No. 2
Joerge Andersch, 'Sortie into strange territory', *The Mercury* 1 July 2006
- 2005 Deborah Malor, in *Claiming Ground: twenty-five years of Tasmania's Art for Public Buildings Scheme*, Ed Noel Frankham, Quintus Publishing, Hobart
- 1994 Philip Holliday and Sean Kelly, Modernism: 'Mason, Marsden and Muruste', *Art Contemporary Art Tasmania*, Issue No. 4
Greg Leong, Penny Mason, Re-siting Modernism, *Art Contemporary Art Tasmania*, Issue No. 3
- 1988 Sue Backhouse, *Directory of Tasmanian Artists*

Refereed Publications

- 2006 *Moving Between Places*, Art Association of Australia and New Zealand Annual Conference, Monash University, Melbourne
- 2005 *Saying it with Spaces*, Conference Paper Rhapsody, SVPA, Utas, Launceston
- 2003 *Seeing and Reading Vital Signs*, Conference Paper, AQUADS

- 2001 *Inconstant values? Motif & Meaning: Aboriginal Influences in Australian art 1930_1970*, Australian and New Zealand Journal of Australian ART, Vol 2, No 1
- 2001 Helen Wright –Processes and Images
- 1997 *Towards Internationalising Visual Arts Education*,
co-authored with Greg Leong, Bron Power and Belinda Wright, DEETYA,
Canberra
- 1992 'Reflections on Being' *Artlink* Vol 12 No 4 p 78

Residencies

- 2012 Rosamund McCulloch Studio, Paris