



**Dr. Kim Lehman**

**Curriculum Vitae**

2023

Three state of being, About the water / Suri dair, ArtAnkara Contemporary Art Fair, ATO International Convention & exhibition Centre, Ankara, Turkey, 9 – 16 March 2023

2022 “A view of Mount Roland”, 10<sup>th</sup> Anniversary Exhibition, Gallery Pejean, Launceston 6 November 2022 – 21 January 2023 (group show – pigment print on cotton paper)

“Mon souvenir parfait de Versailles,” I-solation Project Series 3 RECONTACT, Baskent University, Ankara, Turkey, 18-27 April 2022 (group show – pigment print on cotton paper)

2021

“Houses of the Holy (Blue Bijou),” Summer Showcase 2021, Pejean Gallery, Launceston: 29 November 2021 – 21 January 2022 (group show – pigment print on cotton paper)

“Mon souvenir parfait de Versailles,” I-solation Project Series 2 RECONTACT 2021, Ankara Yildirim Beyazit University, Ankara, Turkey, 22 November – 21 December 2021 (group show – pigment print on cotton paper)

House of the Holy (Homage to Marcia) and Houses of the Holy “(Stairway to Heaven),” - 16 January 2021 (works 2020 – 2021, Gallery Pejean, Launceston 30 November 2020 (group show – pigment print on cotton paper)

2020

The Chairs of Versailles #3, Go Figure, Gallery Pejean, Launceston: 2 December 2019 – 18 January 2020 (group show – pigment print on cotton paper)

2019

The flower show – birth, death, and everything in between (group exhibition), Academy Gallery, University of Tasmania, Launceston: Launceston: 21 September to 25 October 2019. (co-curator)

The Chairs of Versailles, Art of the Body: Health, Beauty & Desire, Mona Foma Launceston, Academy Gallery, University of Tasmania, Launceston, Tasmania: 16 January – 8 February 2019 (group show – pigment print on cotton paper)

2018

Two rivers, four sticks, Panatana,” tidal. 18 City of Devonport Art Award, Paranaple Arts Centre, Devonport, Tasmania: 3 November 2018 – 27 January 2019 (finalists’ exhibition – HD digital video)

"1,000 sins (thought, word and deed)", February 2018 Program, Sawtooth ARI, Launceston, Tasmania: 2-24 February, 2018 (HD digital video)

"Contemplation on the diffusion of ideas," SPEED; Mobility and exchange, MOFO Launceston, Academy Gallery, University of Tasmania, Launceston, Tasmania: 13 January – 20 April 2018. (Group show – pigment print on cotton paper)

2017

The angel of Car Villa, 2017 Bay of Fires Art Prize, St Helens, Tasmania: 10 June – 1 July 2017. (finalists' exhibition – pigment print on cotton paper)

'Tales of hyperreality," May 2017 Program, Sawtooth ARI, Launceston, Tasmania: 5-27 May, 2017 (solo show – photo media works)

2016

"Imagining food: Art, aesthetics and design," Ten Days on the Island Art Festival, Academy Gallery, University of Tasmania, Launceston, Tasmania: 20 February – 7 April 2017 (co-curator) Tasmania: 1-23 July, 2016 (solo show – video and 3D conceptual works)

'Tales from Hyperreality (variations) #7", 2016 Bay of Fires Art Prize, St Helens, Tasmania: 11 June – 2 July 2016. (finalist's exhibition – pigment print on cotton paper)

"Mapping Fiona: Two years, eight months and fifteen days later," Navigating the internal landscape: an artistic interpretation of disease, Academy Gallery, University of Tasmania, Launceston, Tasmania: 22 February – 15 April, 2016. (co-curator / artist – HD digital video)

"The Place of Life (scenes from Urbania #7), in the Sunshine Coast Art Prize 2015 – New media Award, Caloundra, Queensland: 10 October – 1 November 2015. (finalists' exhibition – HD digital video)

"The dream goes on (scenes from Urbania #8), in Australia's Quarter Acre, SPACE Gallery, Launceston, Tasmania: 7 -28 August 2015 (group show – HD digital video)

"Deddington Road there and back (scenes from Iconia #9), in The Glover Prize 2015, The John Glover Society, Falls Pavilion, Evandale, Tasmania: 7 – 10 March 2015. (finalists' exhibition – HD digital video)t

"Home town memory #2 (Coles Beach), in home stay, Poimena Gallery, Launceston, Tasmania: 19 September – 17 October, 2014. (Group show – HD digital video)

"Half empty/half full," Junction Art Festival, Launceston, Tasmania: 10-14 September 2014. (Photo media- based series of video installations) (curator/artist – HD digital video)

"High street, Launceston (Scenes from Urbania #5", in Tasmanian Landscape, Academy Gallery, University of Tasmania, Inveresk: 6 February – 14 March, 2014. (Group show – HD digital video)

Domain: a contested landscape, University of Tasmania for 10 Days on the Island, Domain House, Hobart: 13-28 March, 2013 (co-curator)

*“Stop right here!”* in Launceston NOW, NEW Gallery, University of Tasmania, Newnham: 20 April – 19 May 2012. (Group show – mixed media installation)

*Speak to Us*, Poimena Gallery, Launceston, Tasmania 6-27 May, 2011. (Solo show – photo media and 3D conceptual works).

*Wish you were here*, NEW Gallery, University of Tasmania, Launceston, 15 October – 27 November, 2009. (Solo show – photo media)